

El Capotin

Melody

Moderate Waltz

Latin-American Folksong

The melody is written in treble clef, key of D major (two sharps), and 3/4 time. It begins with a first-measure rest, followed by a triplet of quarter notes (D4, E4, F#4) marked with a '1' above the first note. The second measure contains two quarter notes (G4, A4) with a 'V' above each. A repeat sign follows. The first ending consists of a half note (B4) and a quarter note (C5). The second ending consists of two quarter notes (D5, E5) with 'V' above each. The piece concludes with a quarter note (D5) and a quarter rest. Dynamics include *mp* under the first ending and *mf* under the second ending.

El Capotin

Harmony

Moderate Waltz

Latin-American Folksong

The harmony is written in treble clef, key of D major (two sharps), and 3/4 time. It begins with a first-measure rest, followed by a triplet of quarter notes (D4, E4, F#4) marked with a '1' above the first note. The second measure contains two quarter notes (G4, A4) with a 'V' above each. A repeat sign follows. The first ending consists of a half note (B4) and a quarter note (C5). The second ending consists of two quarter notes (D5, E5) with 'V' above each. The piece concludes with a quarter note (D5) and a quarter rest. Dynamics include *mp* under the first ending and *mf* under the second ending.